THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4937. *Saturday, Oct.* 14, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Macbeth* was repeated at this Theatre, with Planché's Drama, called *The Child of the Wreck.* On Monday night, Mrs. Ternan will appear as *Cora,* and on Wednesday, Miss Charles will play *Rosalind.*

COVENT GARDEN THEATRE.

THE new Play, called *The Novice,* was performed for the second time last night with great applause, after which Morton's Extravaganza, called *TheSpitfire,* which proved so successful at the English Opera House, was performed for the first time here, and as it was well acted, it was received with hearty laughter and applause. Miss P. Horton retained her original part, the rest of the cast was entirely new. The entertainments of the evening terminated with *The Beggar's Opera;* Wilson, and Miss Shirreff, were the *Macheath,* and the *Polly.*

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S charming Comedy, *The Love Chase,* increases in attraction nightly, as it well deserves; it was played last evening to a fashionable and numerous audience, with *Swiss Swains,* and *The Four Sistere.* A new Comedy, called *The Romantic Widow,* will be produced to-night.

QUEEN'S THEATRE.—This Theatre re-opens on Monday night under the Management of Miss Desborough, who is said to possess no inconsiderable talent, both as actress and manageress. *Bachelor's Buttons, The Miniature Painter,* and *Esmeralda,* are the opening pieces, and several novelties are promised.—We wish the fair lessee success.

Mr. Joseph Bond, formerly lessee of the Adelphi and Queen's Theatres, is we hear at Brighton, endeavouring to obtain theLord Chamberlain's sanction towards extending the season of a certain fashionable Minor Theatre. Should he succeed, and the prevalent *on dit* canbe relied on, the arrangements are to be equal, if not superior, to the Italian Opera.

Yankee Hill, who was so successful here in his representation of the *Down Easters, Kentuckians, &c.,* has been most successful in several pieces written for him, by Moncrief, with a view to his peculiar powers. He is now employed in preparing a piece by Bernard at the Park Theatre, New York, called *Speculation,* which is said to be very good. Mr. Hill intends returning to England next summer. A new Tragedy by Mr. N. P. Wilks has just been produced at the Park Theatre with great success. A new Theatre upon the principle of Vestris's, called the Olym-

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pic, was to have opened on the 11th of September, making the eighth Theatre in that city to a population of 300,000 inhabitants.

Miss Groves, the young lady of whose tragic powers the American critics spoke so highly, has arrived in London, and since her arrival has been led to the altar by Yarnold, the actor.

A performance has lately been given at the Theatre of Munich, in aid of the fund for raising a monument to the memory of the great composer, Mozart. The net produce received was 1000 florins, including 400 given by the King of Bavaria.

It is a singular coincidence that a life of Nell Gwynne, by Douglas Jerrold, will appear at the same time with Miss Sheridan's Life of the Duchess of St. Albans.

We beg to recommend to our readers, and all the admirers of the Drama, a very clever and cheap work, published weekly, called *The Threepenny Acting Drama.* Each number contains one Drama, printed from the prompt book, with the cast of the characters, costumes, and all the stage business; the type is excellent, and it is ornamented with a scenic illustration, taken in the Theatre, by an artist of eminence. This work is edited by a gentleman of great talent, and he will take care to select none but the superior productions of the stage. *The Threepenny Acting Drama* may be had of all booksellers.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy,* (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

Gustavus the Third.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn ..... Mr TEMPLETON,
Captain Ankarstrom, Mr E. SEGUIN,
Count D'Essen, MrBAKER, Ribbing, MrFRAZER,
The Baron Bjelke, Mr F. COOKE,
De Horn, Mr S. JONES,
Christian Engleheart, ... Mr M'IAN,
Oscar, (favorite Page to the King) Miss ROMER,
Madame Ankarstrom, Miss FORDE,
Arvedson. (a Fortune Teller) Madame SIMON.

In the course of the Evening, THE BAND will perform *Rossini's Overture to 'La Gazza Ladra,' and Auber's Overture to 'La Muette de Portici.'*

After which, (7th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

The Music composed by Mr. T. COOKE.

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, *(a retired Merchant)* Mr BAKER,
Albert,.....*(his Son)*.....Mr BRINDAL,
Maurice, *(a Dumb Boy)* Madlle. CELESTE,
(Her 7th Appearance these Three Years.)
Greindel, ...*(Steward to Madame Tremens)*...Mr W. BENNETT,
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES,
Sophia, ... Miss FITZWALTER.

To conclude with, Auber's Opera of

MASANIELLO.

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,
Lorenzo, Mr MEARS, Pietro, Mr S. JONES.
Moreno,.....Mr HEALY, Ruffino,.....Mr F. COOKE,
Selva, Mr HONNER, Commissioner, Mr FENTON,

GUARD OF HONOUR

Messrs. Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.

Fenella, Mademoiselle CELESTE,
Elvira,.....Miss FORDE, Inis,.....Mrs ALLCROFT,

FISHERMEN'S WIVES

Mesdames Allcroft, Boden, R. Boden, Butler, Connelly. &c. &c.

A BOLERO, by Mr GILBERT, & Miss BALLIN.

DANCERS

Mesdames Foster, Hall, Hatton, Lane Reed, Thomasin, &c. &c

On Monday, Pizarro, The Child of the Wreck, and Black Eyed Susan.

Theatre Royal, Covent Garden.

This Evening, the Opera of The

LORD of the MANOR.

Sir John Contrast, Mr BARTLEY,
Young Contrast,.....Mr VINING,
Rashley, Mr LEFFLER, Truemore, Mr WILSON,
La Nippe, Mr MEADOWS, Rental, Mr TILBURY,
Sash, Mr ROBERTS, Corporal Drill, Mr YARNOLD,
Sophia, Miss SHIRREFF, Peggy, Miss VINCENT,
Annette, Miss P. HORTON,
Moll Faggon,.....Mr W. J. HAMMOND.

To which will be added, Shakspeare's Comedy of

Catherine & Petruchio.

Petruchio, Mr VINING, Baptista, Mr TILBURY,
Hortensio, Mr ROBERTS, Music Master, Mr YARNOLD,
Grumio, Mr W. J. HAMMOND,
Biondello.....Mr HARRIS, Pedro....Mr W. H. PAYNE,
Tailor, Mr MEADOWS, Waiter, Mr AYLIFFE,
Nathaniel, Mr C. J. SMITH, Adam, Mr BECKETT,
Gregory, Mr PAULO, Gabriel, Mr SHARPE.

Katherine, Miss HELEN FAUCIT, Curtis, Mrs GARRICK,
Blanche, Miss E. PHILLIPS.

To conclude with, the last new Farce, (in One Act,) of

THE SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,
Lieutenant Seaworth, R. N.....Mr ANDERSON,
Tobias Shortcut, Mr BARTLEY,
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.
Seaman, Messrs Payne, Becket, Paulo, &c.
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

On Monday, Othelo, The Spitfire, and The Waterman.

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